

International Workshop on  
Effective Field Theories

## Lyric Concert

3 February 2009 - 19:15 h

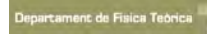


Christine Kattner  
Mezzo Soprano

Eduardo de Rafael  
Piano

International Workshop on  
Effective Field Theories

with the support of:



LYRIC CONCERT

Capilla de la Sapiencia  
of the University of Valencia

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## Programme

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### Wolfgang Amadeus MOZART (1756 - 1791)

Ridente la Calma  
Concert-Aria KV 152 (210a)

Das Veilchen (The Violet)  
KV 476 (poem by W. von Goethe)

### Franz SCHUBERT (1797 - 1828)

Der Wanderer (The Wanderer)  
Op.4 Nr.1 (poem by G.Ph. Schmidt von Lübeck)

Der Tod und das Mädchen (Death and the Maiden)  
Op.7 Nr.3 (poem by M. Claudius)

Frühlingsglaube (Spring's promise)  
Op.20 Nr.2 (poem by L. Uhland)

### Robert SCHUMANN (1810 - 1856)

Myrten - Op. 25:  
Widmung (Dedication)  
(poem by F. Rückert)  
Die Lotosblume (The Lotus-Flower)  
(poem by H. Heine)

Liederkreis - Op. 39:  
(poems by J. von Eichendorff)  
Zwielicht (Twilight)  
Frühlingsnacht (Spring night)

### Reynaldo HAHN (1874 - 1947)

Venezia:  
La Barcheta  
(poem by P. Buratti - in Venetian dialect)

### Antonin DVORAK (1841 - 1904)

Gypsy Songs - Op. 55:  
(poems by A. Heyduk - in Czech)  
Songs my mother taught me  
Cloudy Heights of Tatra

### Frederic MOMPOU (1893 - 1987)

Cantar del Alma (Song from de Soul)  
(poem by San Juan de la Cruz)

### Enrique GRANADOS (1867 - 1916)

Tonadillas:  
El Mirar de la Maja (The Look of the Dear)  
(poem by F. Periquet)

### Serge RACHMANINOFF (1873 - 1943)

Selected Songs:  
How Fair this Spot  
Op.21 Nr.7 (poem by G. Galina - in Russian)  
In the Silent Night  
Op.4 Nr.3 (poem by A. Fet - in Russian)  
Oh, Never Sing to me Again  
Op.4 Nr. 4 (poem by A. Pushkin - in Russian)

## Performers

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### Christine Kattner

Born in Berlin in 1971, began to study singing at the Conservatory of Budapest with Onody Marta and later at the Conservatory of Leipzig where she worked with Heidi Riess and Helga Forner. After graduating as a soloist in 1996, she had master classes with the singers Gundula Jannowitz and Herman Polster, as well as with the theatre director Francesco Negrin. More recently she has been regularly coached by the singer Yvonne Minton (London) and the pianist Mark Markham (USA), who is the accompanist of Jessye Norman. Christine Kattner has sung in Germany and France with baroque ensembles, chamber orchestras and in lieder recitals with piano. Now living in Provence, she often sings as a soloist with the "Musique Antiqua" and the "Baroque Graffity" ensembles. Her recent appearance in the opera "Internettika" at the Montpellier Opera House was a great event.

### Eduardo de Rafael

Directeur de recherche émérite au CNRS and amateur pianist, he studied piano with Felix Santos Ferran in Barcelona, his city of birth. Once in Provence, he took lessons of piano and chamber music with Léa Roussel. More recently he has been coached by Mark Markham as a piano accompanist of singers. He has accompanied the mezzo-soprano Christine Kattner and the sopranos Sonia Gainza and Fabienne Desambrois in several recitals. He has recently made a CD called Dédales Amoureux with Fabienne Desambrois.